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LITERATURE, ENVIRONMENT & SOCIETY



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Principal,
M.H.M. Arts & Commerce College,
Modnimb, Tal. Mhada Dist - Solapur

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प्रस्तावना :-

जागतिकीकरणाचा भाषा, साहित्य, समाज, शिक्षण आणि सांस्कृतीशी जवळचा संबंध आहे. जागतिकीकरणाची पार्श्वभूमी फार जुनी आहे. वास्तविक पाहता जागतिकीकरण ही संकल्पना भारतीय माणसाला नवीन नाही. आर्यांच्या आगमनापासून ते इंग्रजी राजवटीपर्यंत या ना त्या कारणाने परकीयांशी भारतीय माणसांचा संपर्क आला. इ.स. 1947 ला भारताला स्वातंत्र्य मिळाले. तेव्हा जगामध्ये भांडवलशाही व साम्यवाद या दोन विचारसरणी होत्या आजही जागतिकीकरणाचे पडसाद ग्रामीण समाज ग्रामीण सांस्कृती भाषा आणि साहित्यावर पडलेले आहेत. जागतिकीकरणामुळे ग्रामीण समाज शेती, शेतकरी, कृषिनिष्ठ, सांस्कृती माणसाची जीवनशैली आणि मानवी मूल्यावर परिणाम झालेला आहे. खेड्यातील माणसांच्या जीवनात अमुलाग्र बदल घडून येत आहे. याला कारण संक्रमण आणि जागतिकीकरण होय. जुन्या मातीच्या कौलार घराच्या जागी पक्क्या विटांची घरे, पारंपारीक साधना ऐवजी यंत्राचा कृषी सांस्कृतीमध्ये वापर माणसांचे नवीन वस्तुंचे अनुकरण चंगळवादी, भोगवादी जीवन पध्दतीचे अवलंब आशा विविध कारणामुळे जागतिकीकरणाचे जाळे ग्रामीण भागापर्यंत पसरले आहे. त्याचा परिणाम ग्रामीण साहित्य, कांदबरी, कांदबरीकारावर झालेला दिसून येतो.

ग्रामीण भागामध्ये आज भ्रष्टाचार वाढलेला दिसून येतो, जागतिकीकरणामुळे ज्या वेगाने ग्रामीण व्यवस्थेमध्ये बदल होत आहेत. त्याप्रमाणात त्याचे सर्व घटकावर चांगले वाईट परिणाम दिसून येतात. आज खेड्यातील माणूस शहराकडे धाव घेतो आहे. तिथल्या जीवनशैलीच अनुकरण करतो आहे. वाढती महागाई, बदलती जीवनशैली, वाढते शहरीकरण या सर्वांच्या कचाट्यात आजचा शेतकरी सापडला आहे. चंगळवादी, भोगवादी, मुक्त विचारशैलीमुळे जुनी नैतिक जीवन शैली मागे पडत आहे. शेतीकडे नवी पिढी आकर्षित होत नाही. या सारखे अनेक प्रश्न निर्माण झाले आहेत.

जागतिकीकरण अर्थ व संकल्पना :-

जागतिकीकरण ही संकल्पना अत्यंत व्यापक आहे. त्याला इंग्रजी मध्ये Globalization असे म्हणतात. जागतिकीकरणाचा अर्थ म्हणजे जगातील राष्ट्रांनी मुक्त अर्थ व्यवस्थेचा स्वीकार करणे एवढा नसून व्यापार, वित्त, रोजगार, तंत्रज्ञान, विदेशी स्थलांतर, दळणवळण, राहणीमान, पॅशन, सांस्कृती अशा सर्व क्षेत्रांमध्ये झालेला बदल.

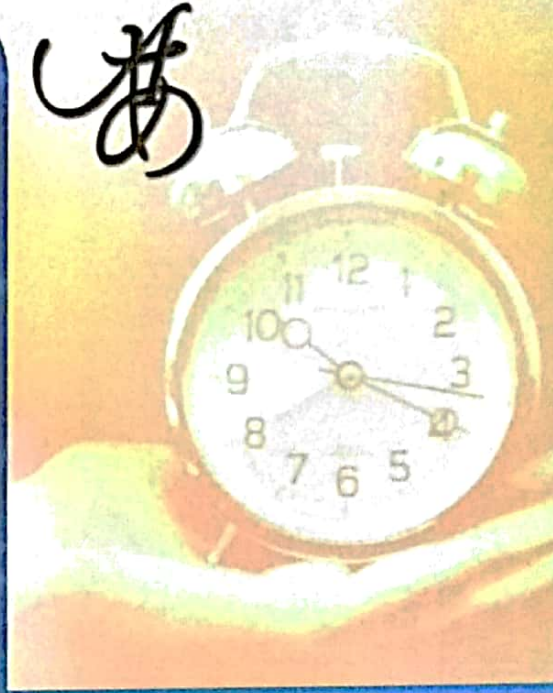
जागतिकीकरण म्हणजे सर्व राष्ट्रांची एकच बाजारपेठ निर्माण करणे आणि त्या बाजारपेठेमध्ये जगातील साधन सामग्री आणि भांडवल निर्माण करणे होय.



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सहाय्यक प्राध्यापक, मा. ह. महाडीक कला व वाणिज्य महाविद्यालय, मोडनिंब.

प्रस्तावना : Introduction

‘पर्यटन’ ही संज्ञा प्रवास या शब्दाशी संबंधित आहे. ‘प्रवास’ हा प्राचीन काळापासून मानवी जीवनाचा एक अविभाज्य अंग आहे. प्राचीन काळी विविध कारणासाठी प्रवास केला जात असे. त्यात अज्ञात प्रदेशांचा शोध घेणे, नवीन पर्यावरणातील बदल अनुभवणे, धार्मिकदृष्ट्या पवित्र स्थळांना भेटी देणे इत्यादी गोष्टींचा प्रामुख्याने समावेश होत असे. सध्या ज्या पर्यटनाला मानवाचा आधुनिक व्यवसाय समजतात. त्याचे मुळे प्राचीन प्रवासात आढळते.

“आंतरराष्ट्रीय पर्यटन” ग्रंथाचे लेखक पिटर्स यांच्या मते, पर्यटन हा जागतिक व्यापारातील सर्वात महत्वाचा भाग असून त्याचे दरवर्षी व्यापारी महत्त्व वाढत आहे. म्हणून भारतात ही ब्रिटीश राजवटीपासून पर्यटनाचा विकास करण्यासाठी अनेक प्रयत्न केले गेले.”

पर्यटन हा विविध घटकांचा संयुक्त अविष्कार आहे. त्यात भौगोलिक, सामाजिक, सांस्कृतिक आर्थिक, राजकीय घटकांचा समावेश होतो. अर्थात पर्यटन हा बहुअययी व्यवसाय असून त्याचे वेगवेगळ्या प्रकारात वर्गीकरण केले जाते.

उद्देश : Objectives

- १) सोलापूर जिल्ह्यातील पर्यटन स्थळांचा अभ्यास करणे.
- २) सोलापूर जिल्ह्यातील पर्यटन विकासाचा आढावा घेणे.
- ३) सोलापूर जिल्ह्यातील दुर्लक्षित पर्यटन स्थळांचा आढावा घेणे.

गृहितके : Hypothesis

पर्यटनामुळे सोलापूर जिल्ह्याचा विकास झाला आहे.

माहिती स्रोत व अभ्यास पध्दती : Database and Methodology

प्रस्तुत संशोधन लेख हा प्राथमिक व द्वितीयक माहिती स्रोतावर अवलंबून आहे. प्राथमिक माहिती संकलन प्रत्यक्ष पर्यटन स्थळांना भेटी देवून निरीक्षक करून माहिती संकलीत केली आहे. द्वितीयक माहिती स्रोतामध्ये विविध मासिके, संशोधन पत्रिका, इंटरनेट आणि संदर्भ ग्रंथ इत्यादीचा समावेश होतो.

अभ्यास स्रोत : Study Region

महाराष्ट्रातील प्रमुख जिल्ह्यांपैकी सोलापूर हा एक प्रमुख जिल्हा असून तो महाराष्ट्र राज्याच्या दक्षिण भागात वसलेला आहे. सोलापूर जिल्ह्याचा अक्षवृत्तीय विस्तार १७° १०’ उत्तर ते १८° ३२’ उत्तर अक्षांश आणि रेखावृत्तीय विस्तार ७४° ४२’ पूर्व हे ७६° १५’ पूर्व रेखावृत्त असा आहे. सोलापूर जिल्ह्याचे क्षेत्रफळ सुमारे १४८१५ चौ.कि.मी.

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A Geographical Review of Agricultural Holding in Solapur District

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Abstract:-

The Size of form is a matter of great importance to success in agriculture and accelerating Production by applying modern Form technology. An attempt has been made to take aerographical review of agricultural holding in Solapur district. There are More than 31.15 Thousand, 7.43 Thousand and 32.73 Thousand operational holding in un-irrigated and partials irrigated area. respectively. (Dr D C Kamble, 2018). It is found that 48.13% of holding are ranges between 1 to 2 hectares in un-irrigated agree and comprise 16.77% of un-irrigated area. About 83.12% of Total holding are below 5 hectares in Size Comprising More than 50% of un-irrigated area. Whereas, more than 95% of total holding are below 5 hectares in size. Comprising 85% of irrigated area.

Large size of class (10 Hectare and above) constitute 4.23% of total holding and comprising 20.41% of un-irrigated agree, while same size of class holding are marked 0.44%, which comprises 2.06% of irrigated area in the district.

While nearly 27.95% holding found in the district have a size below 2 hectares, which constituted about 9.59% has a large size (10 hectare and above) holding, which comprising about 22.92% of Partially irrigated area in 2011-12.

Keywords:- Land holding, Population, Fragmentation of land, Land holders.

Objective :-

The present paper has attempted to investigate the various size of agricultural landholding in Solapur district.

Introduction :-

Land is private asset, though after the father dies, his land is distributed amongst the sons, this distribution of land does not entail collection, but its nature is fragmented and land holdings become more acute, Fragment have made cultivation more costly. This practice is very wasteful in the sense that the farmer cannot concentration all his attention and energies at one particular Place. The near field are apt to be over worked and the remote ones neglected. (Mane, 2018)

Size of operational holding determine the use of inputs and efficiency of farms. Several viedraising technologies have been made available, but they are not neutral to size and hence they are not within reach of every farmer. The amount of land one necessary Qualification to most of opportunities.

Data Base and Methodology:-

The work is based on secondary data, collected for the period 2011-12 The secondary data related to number of landholders and size of operational holding were obtained from social -

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Intertextuality in Graham Swift's *Last Orders*

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Abstract

The present paper is devoted to the discussion of Graham Swift's Last Orders as a postmodern novel. The novel is complex in form and structure. Intertextuality is the characteristic feature. Several hypotexts are integrated into this novel. Genre mixture is the chief component of this novel. It is a long written monologue. The novel is postmodern in many aspects due to its features like double narrative, intertextuality, hyperreality, metanarrative, pastiche, subversion of authority and so on.

Keywords: postmodernism, intertextuality, hyperreality, subversion, fragmentation, metanarrative, relationality, interconnectedness, culture, metafiction, realism, experimentation, technology, tradition, simulacra, Disney world.

Graham Swift: A Postmodern Novelist

Graham Swift the winner of 1996 Booker Prize is a prominent British novelist. All his novels reveal the graphological picture of the postmodern society in a realistic way. He has presented the origins and effects of an age in which images are replacing reality and leaving a void at the centre of our existence. He finds that absence has become the substance of our age and our liberation lies in our illusions. He appears to be true to the confusion of life through his work.

Swift has explored the family conflict, trauma and melancholy of the contemporary man, emotional and psychological disturbance in his novels. Suicide, death, madness, incest and rape make his characters unstable and imbalance. The major motives of his novels are the loss of faith, death of the nearest, the dissolution of a sense of history and of identity. Metanarrative, hyperreality, intertextuality, genre mixture, pastiche, subversion of authority, distortion are some of the techniques of his writing. His novels and short stories reveal that he is postmodern novelist. Genre mixture and intertextuality is the characteristic feature of postmodern writing and it is clearly seen that he has exploited it in his novels. Thomas Hardy, the late Victorian novelist, ancient Greek tragedians Aeschylus and Sophocles, Shakespeare, William Faulkner, T.S. Eliot, Charles Dickens, Kazuo Ishiguro, Michael Ondaatje, John Fowels, and poets like Alfred Lord Tennyson, Robert Frost, Hopkins, Philip Larkin, Ted Hughes are major influences on Swift.

Intertextuality

Intertextuality is the characteristic feature of postmodern writing. It is defined as a text within text. The term is used firstly by Julia Kristeva in the late sixties. She says that the text is constructed of a mosaic of quotations; it is the absorption and transformation of another. The readers find out the meaning built from systems, codes, traditions established by previous works of literature. Like postmodernism it is a fluid and diverse term. It is first employed by poststructuralist theorists and critics. It is also useful term as it gives rise to the notions of relationality, interconnectedness and interdependence in modern cultural life. It has its origins in

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Impact of ICT in Academic Libraries

Prof. Mohan D. Mahadik

(Librarian)

M.H. Mahadik Arts & Commerce College, Modnimb

Tal- Madha, Dist- Solapur.

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Abstract :

ICT has Impact every on sphere of academic library actively especially in the form of the Library collection development strategies library buildings and consortia ITC present an opportunity to provide value added Information services and access to a wide variety of digital bases information resources to their clients furthermore academic libraries are also using modern ICT's to automate their core function. Implement efficient and effective library cooperation and resource sharing network, Implement information system, develop institutional repositories of digital local content's and digital libraries and initiate ITC based capacity building programme.

Keynote : ICT, Society, Academic Libraries, Information centers

What are ICT's

ICT's are the hardware and software that enable society to create, collect, consolidate and communicate Information in Multimedia format and for various purpose.

Impact of ICT on Society

Development in ICT's have brought about the merger of the computing information communication entertainment and mass media industries providing a means of Exchanging information in the digital format used by computer.

What is the response of industry and government to the information society

- To in creased production and availability of more power full ICT hardware and software
- Provision of more efficient national and global information infrastructure for more efficient access and delivery of information
- To increased production and publication of multimedia in digital information.

What is the Impact of ICT's on Libraries and information center .

- ICT made information creation in the digital format possible
- ICT made online access and file transfer possible
- ICT made Networking and sharing of information resource possible

The shift from print to digital

Books —————> Internet

ICT's have made the transfer of digital information, from romot sites possible

Impact of digital information mater in Libraries

Digital information can be self in multiple copies simultaneously over information network infrastructure minute a even a second there is no need for users with PCS attached to the network to physicaly go the library they can access information via there PCS.

- Digital information can be out an posted for document into another
- Digital information may be free or cheap then print equivalent

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चित्रपट उद्योगातील रोजगार व फायदे आणि अडचणी/ आव्हाने

पाटील एच. पी

एम. एच. एम. कॉलेज, मोडनिंव

सारांश

सिनेमा हे जनसंचार व रमणीय तसेच कलात्मक दृश्य- श्रव्य माध्यम आहे. यामध्ये लेखन, नाट्य, अभिनय, संगीत, नृत्य, वास्तू, शिल्प आणि चित्र इत्यादींचा सहभाग असून ज्ञान, विज्ञान, दृश्य, मंच, निर्देशन, तांत्रिक बाबी, अभिनय, कल्पना, इ. गोष्टींना महत्त्व आहे. इलेक्ट्रॉनिक्स, भौतिकी, रसायन, विज्ञानअश्या घटकांचा प्रभाव चित्रपटावर असतो. कायिक ववाचीकतत्व या मध्ये ही प्रधनाता असते. पटकथा, संवाद, संगीत, नृत्य, फोटोग्राफी इ. महत्वाचे घटक असतात. 1931 अगोदर मूक चित्रपट होते त्यानंतर श्राव्य माध्यमातही चित्रपट येऊ लागले.

चित्रपट सृष्टी प्रचंड मोठी आहे. यामध्ये लाईट, साउंड, अॅक्शन या कामासाठी अनेक लोकांची गरज असते. चित्रपट सृष्टीत करोडो रुपयांचा व्यवहार होते. त्यामुळे चित्रपटाला उद्योगधंद्यांचा दर्जा मिळाला. या क्षेत्रात मुळकथा लेखक, पटकथा लेखक, डिस्ट्रीब्यूटर, टेक्निकल इतर कामासाठी कामगारांची गरज भासते.

चित्रपट असे एक माध्यम आहे ते सर्वसामान्य माणसाच्या हृद्यापर्यंत पोहोचते. या क्षेत्रात कोणाची मक्तेदारी चालत नाही. प्रत्येकाला आकर्षित करते माणूस हा आपसूक या क्षेत्राकडे वळतो. हे विश्व वेगळे आहे मोठ मोठे नायक-खलनायक खानपान, उंची कपडे, मोठ्या गाड्या या सर्व गोष्टी समाजातला प्रभावित करतात अमिताभ बच्चन, जितेंद्र, रजनीकांत, राजेश खन्ना, अक्षय कुमार, आयुष्मान खुराना, विकी कौशल इत्यादींच्या कपड्याची व केसाच्या स्टायलचा प्रभाव सामान्य लोकांवर पडतो. चित्रपटात येणाऱ्या व्यक्तीला आपली प्रतिमा व कौशल्य प्रचंड विकसित करावे लागते.

आम्ही भौतिकवादी युगात जगत आहोत. प्रत्येक गोष्टीस मूल्य द्यावे लागते. प्रत्येक बाबीत त्याच्या उत्पन्नाचा मिळतो. कुठला भाग कोणत्या किमतीला विकले जाईल, याची काळजी घ्यावी लागते. ही समाजाची समाजातील जगण्याची शर्यत आहे. आपली योग्यता बाजारात विकणे. येथे सर्वकाही विकले जाते. हे क्षेत्र जीवन व कला यांचे मोठे संदर्भ देण्याचे व यथार्थ करण्याचे मार्ग आहेत.

आजच्या जागतिक करण विश्वात रोजगाराची कमी नाही. वेळही सारखी वाहत राहते. सर्वांना या क्षेत्रात काम मिळेल असेही नाही. या क्षेत्रात भाषा, ज्ञान आणि समज याची गरज असते. अनेक आव्हानांशी स्पर्धा करावी लागते. चित्रपट निर्मिती हे टीमवर्क चे कार्य आहे. निर्देशक, निर्माता, अभिनेता-अभिनेत्री, सहाय्य पात्र, संवाद लेखक, पटकथा, गीतकार, छायाचित्रकार, संपादक, आवाज यंत्रणाकार, संगीतकार इत्यादी सहकारी व्यक्ती कामकरतात प्रत्येक व्यक्ती व पात्र महत्त्वपूर्ण आहे.

चित्रपट क्षेत्रात व्यक्ती किंवा विद्यार्थी काम करणार असेल तर तो आपली प्रतिभा, रचना लक्षात घेऊन खालील पैकी कोणत्या तरी एका क्षेत्रात काम करू शकतो,

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प्रा. सुहास पाटील

महाडिक महाविद्यालय, मोडलिव

पर्यावरणवाद हा विचार गेल्या ३० वर्षांपासून निर्माण झालेला विचार आहे. आधुनिक काळात औद्योगिकीकरणामुळे मोठ्या प्रमाणामध्ये नैसर्गिक साधनसामुग्रीचा वापर झाला. अशाप्रकारे नैसर्गिक साधनसामुग्रीचा वापर केल्यामुळे पर्यावरणाचे संरक्षण करण्याचा प्रश्न निर्माण झाला. १८ व १९ व्या शतकातमध्ये माणसाला असे वाटू लागले की विज्ञान आणि तंत्रज्ञानाने जगावर वर्चस्व स्थापन करून त्याच्या आधारे सगळ्या जगावर नियंत्रण स्थापन करण्याचा हा मानवाचा निर्धार विसाव्या शतकात मोठ्या प्रमाणावर साध्य केला. निसर्गामधील नैसर्गिक साधनसामुग्री मर्यादित आहे, ती एक ना एक दिवस संपणार आहे, याची माणसाला जाणीव नाही. त्यामुळे भरमसाठ असा नैसर्गिक साधनसामुग्रीचा वापर झाला. पेट्रोलियम पदार्थांचा वापर फार मोठ्या प्रमाणावर विकसित देशांनी केला. उदा. अमेरिका सध्या भारताच्या तिप्पट इंधनाचा वापर करते आहे. निसर्गाला ओरवडून घेण्याचे तत्त्व यापाठीमागे आहे. त्यामुळे माणवी जीवनावर विपरित असा परिणाम होण्यास सुरुवात झाली. पाणी, हवा, जमीन हे घटक माणसाला जीवन जगण्यासाठी आवप्यक आहेत. माणसाने या तीन गोष्टींचा वापर अतिरीक्त प्रमाणात केला आणि त्यामुळे प्रदुशण होणास सुरुवात झाली. पाण्याचे प्रदुपण कारखाण्यामुळे झाले तर वाहणामुळे हवेचे प्रदुपण फार मोठ्या प्रमाणावर झाले. कारखाण्यांनी टाकलेल्या टॉक्सिक अॅसीड नदयांनी वाहत आणलेली किटकनाशके यामुळे जमिनीची पोत बदलला, पिके प्रदुपनग्रस्त झाली, त्यामुळे अनेक प्रकारच्या रोगराई माणसाला झाल्या. अशाप्रकारे आधुनिक भांडवलशाहीत मानवी जीवनाला धोका निर्माण झाला. मानव जातीचे कल्याण ख-या अर्थाने आरोग्यात आहे. त्याचे संरक्षण करावयाचे असेल तर काही तरी उपाय योजना केली पाहिजे. नाही तर मानवी जीवनाचे भवितव्य धोक्यात येणार आहे, हे मानवाने लक्षात घेणे आवप्यक आहे.

पर्यावरणवादास अनेक नव नविन नावाने ओळखले जाते. हरित राजकारण हा सिध्दांत पर्यावरणवादाचा जवळ जाणार आहे. पर्यावरणवाद मोठ्या प्रमाणावर प्रभावी ठरलेला दिसतो. यामध्ये विविध मते / प्रवाह असलेले दिसून येतात. पर्यावरण संरक्षणवादाचा विचारप्रवाह, पर्यावरणवाद, स्त्रीवादी पर्यावरणवाद. अशाप्रकारे हा विचार व्यापक पध्दतीने जगामध्ये मांडण्यात आला आहे. अलिकडे पर्यावरणाच्या संदर्भात वेगवेगळ्या देशात नविन चळवळी निर्माण झालेल्या दिसून येतात. या चार विचारप्रवाहांनी पारंपरिक राजकीय विचारांना आव्हान दिले आहे. पर्यावरणवादाने आधुनिक विकास नितीस आव्हान दिले आहे. त्यादृष्टीने 1972 मध्ये क्लव ऑफ रोमने लिमिटस् ऑफ ग्रोथ वर अहवाल तयार केला. या अहवालात आर्थिक वृद्धीच्या मर्यादा स्पष्ट केल्या आहेत. या अहवालानंतर पर्यावरणवादाच्या संदर्भात अनेक विचार प्रवाह पुढे आले. यामध्ये मुख्यतः दोन विचार प्रवाह आढळून येतात.

पर्यावरण संरक्षणवाद्यांच्या मते, निसर्गामधील पाणी, हवा, जमीन प्रदुशीत होत आहे, त्यावर उपाययोजना कराव्यात. वाहनामुळे मोठ्या प्रमाणावर प्रदुपण होते त्यामुळे कमी पैसे असलेले पेट्रोल वापरावे. प्रदुपण मुक्त औष्णिक उर्जा प्रकल्प व सौर प्रकल्प स्थापन करून पर्यावरणाचे संरक्षण करावे. तर या उलट पर्यावरणवाद्यांच्या मते वरवरची मलमपट्टी करून प्रश्न सुटणार नाहीत. त्यांच्या मते, पैसे कमी असणारे पेट्रोल वापरल्यामुळे शंभर टक्के प्रदुपण होण्याऐवजी साठ टक्के का होईना प्रदुपण होणार आहेच. यामुळे पर्यावरणाचे संरक्षण होणार नाही. पर्यावरणवाद्यांच्या मते, आपल्या सर्व धोरणामध्ये मूलगामी परिवर्तन घडवून आणणे आवप्यक आहे. ज्या विकासनितीमुळे पर्यावरणाचे प्रदुपण झाले आहे ती विकासनिती कायम ठेवून तुम्हास जर ख-या अर्थाने पर्यावरण स्वच्छ ठेवायाचे असेल तर पैसेमुक्त कार वापरण्यापेक्षा कारच वापरू नये अपी भूमिका घेतली पाहिजे. पर्यावरण संरक्षणवाद्यांचा निसर्गाकडे पाहण्याचा दृष्टिकोन साधनवादी आहे. तर